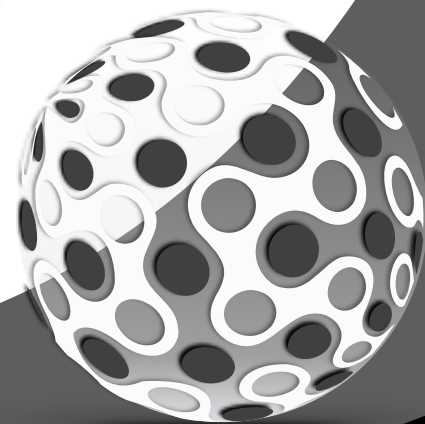


ALTO SAX

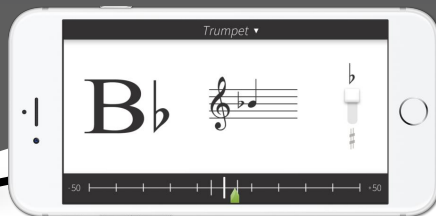
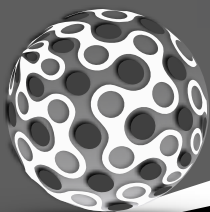
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

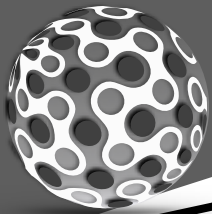
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES - 2

9 $\frac{4}{4}$

10 $\frac{4}{4}$

11 $\frac{4}{4}$

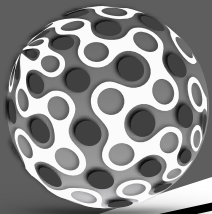
12 $\frac{4}{4}$

13 $\frac{4}{4}$

14 $\frac{4}{4}$

15 $\frac{4}{4}$

16 $\frac{4}{4}$



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

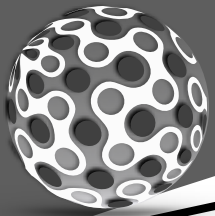
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

23 $\frac{4}{4}$

24 $\frac{4}{4}$



RHYTHM STUDIES - 4

25 $\frac{4}{4}$

26 $\frac{4}{4}$

27 $\frac{4}{4}$

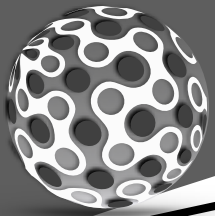
28 $\frac{4}{4}$

29 $\frac{4}{4}$

30 $\frac{4}{4}$

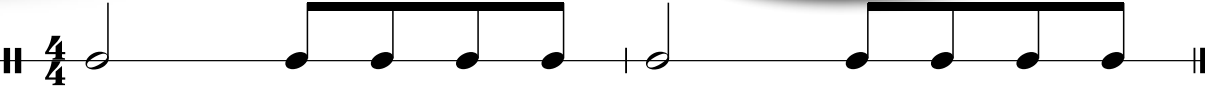
31 $\frac{4}{4}$

32 $\frac{4}{4}$

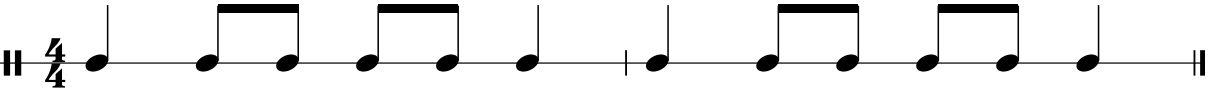


RHYTHM STUDIES - 5

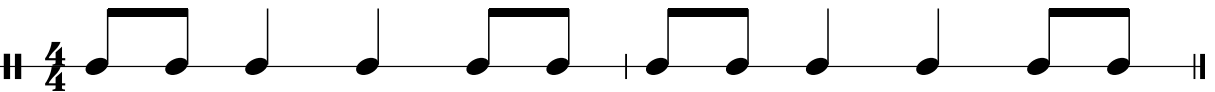
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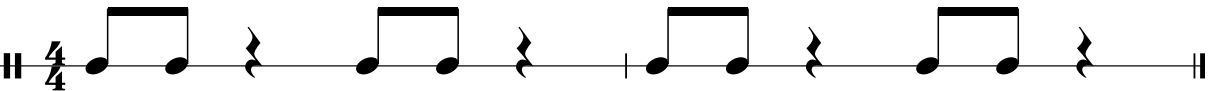
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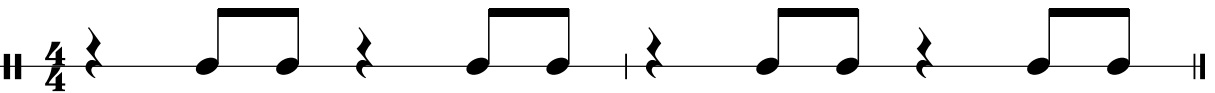
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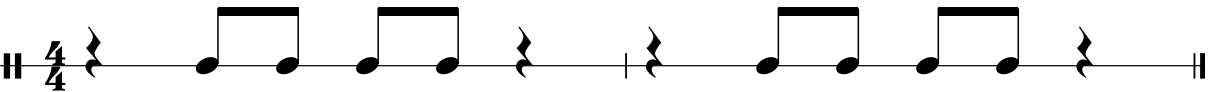
36



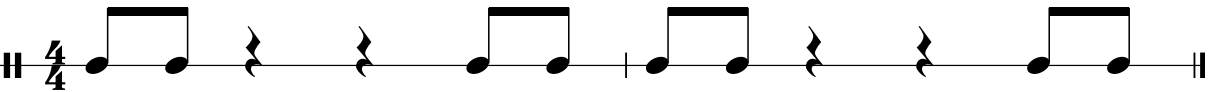
37



38

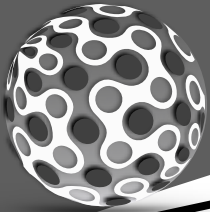


39



40





BEGINNING BAND 1ST NOTES

D
(CONCERT F)

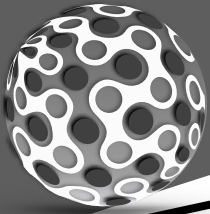
C
(CONCERT Eb)

B
(CONCERT D)

1 THE FIRST NOTE

2 A HAIR LOWER

3 WHICH NOTE IS IT?



BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN

Musical notation for exercise 4, showing two staves in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The first note is B, followed by a whole rest, then Bb, and another whole rest. The second staff starts with a treble clef and a key signature of one flat (Bb). The first note is Bb, followed by a whole rest, then B, and another whole rest.

5 DOWN & UP

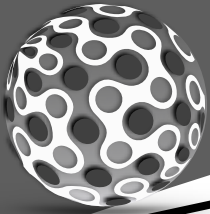
Musical notation for exercise 5, showing two staves in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The first note is Bb, followed by a whole rest, then B, and another whole rest. The second staff starts with a treble clef and a key signature of one flat (Bb). The first note is B, followed by a whole rest, then Bb, and another whole rest.

6 DOUBLE UP

Musical notation for exercise 6, showing two staves in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The first note is Bb, followed by B, then a whole rest, and then Bb. The second staff starts with a treble clef and a key signature of one flat (Bb). The first note is B, followed by a whole rest, then Bb, and another whole rest.

7 3 IN THE MIX

Musical notation for exercise 7, showing two staves in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The first note is Bb, followed by B, then Bb, and a whole rest. The second staff starts with a treble clef and a key signature of one flat (Bb). The first note is B, followed by Bb, then B, and a whole rest.



BEGINNING BAND 1ST NOTES

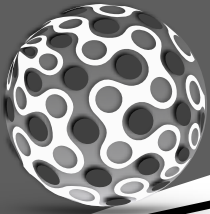
D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

8 QUARTER ATTACK

9 DUET DUEL



BEGINNING BAND 1ST NOTES

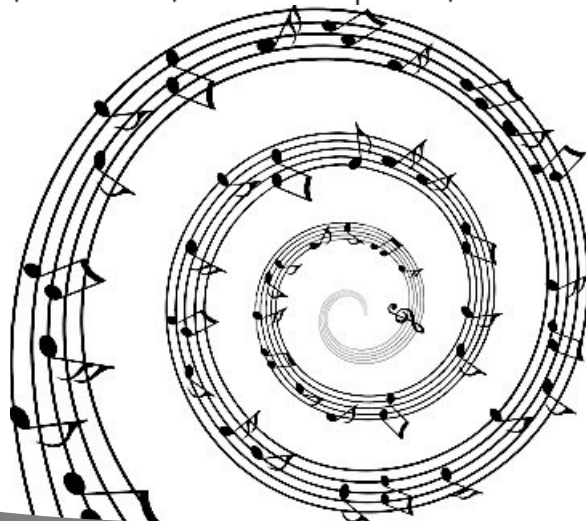
10 RAIN RAIN, GO AWAY

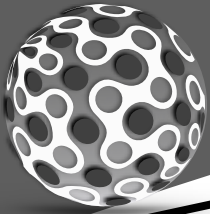


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA





BEGINNING BAND NEXT 2 NOTES

B
(CONCERT D)

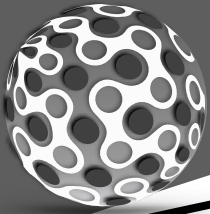
A
(CONCERT C)

G
(CONCERT Bb)

13 TWO NOTES LOWER

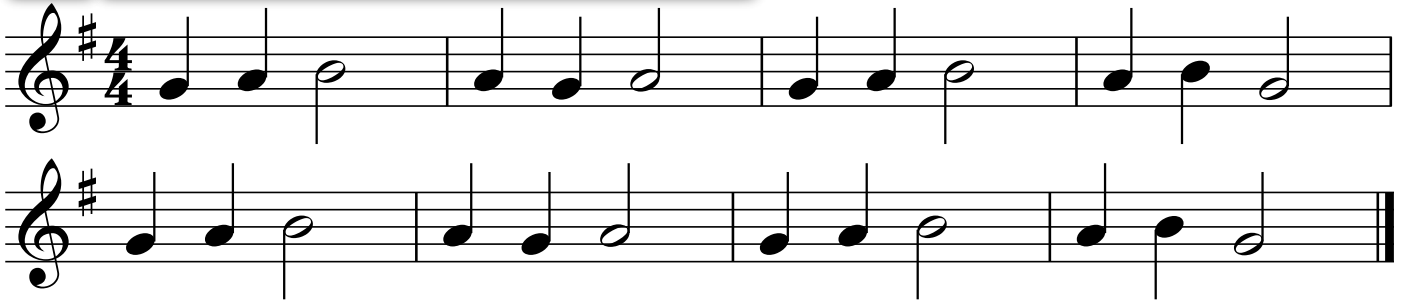
14 HOT CROSSED BUNS

15 AU CLARE DE LA LUNE

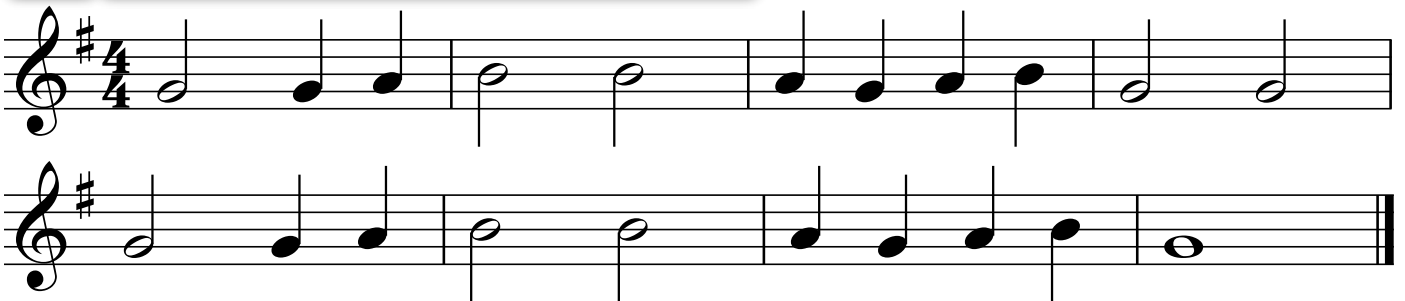


BEGINNING BAND NEXT 2 NOTES

16 GENTLY SLEEP



17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



**THIS IS WHY WE
CLEAN OUR HORNS!!!**



BEGINNING BAND 4 NOTE SONGS

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)


19 MISS MARY MACK

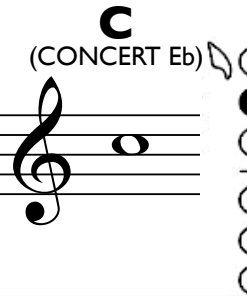
20 PEPPERONI PIZZA


21 NORWEGIAN FOLK SONG

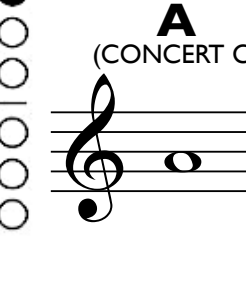


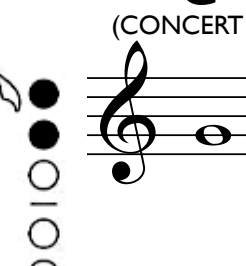
BEGINNING BAND STRIVE FOR FIVE

D (CONCERT F) 

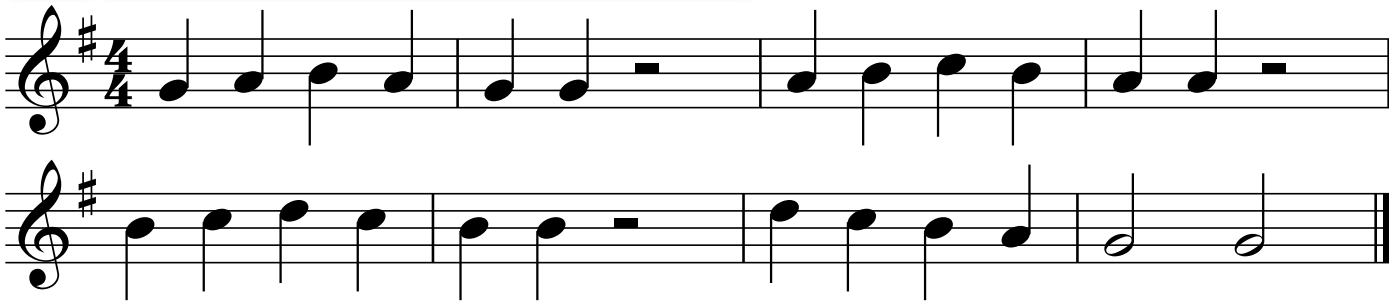
C (CONCERT Eb) 

B (CONCERT D) 

A (CONCERT C) 

G (CONCERT Bb) 

22 FIVE NOTE PATTERN



23 JIM ALONG JOSIE



24 GO TELL AUNT RHODIE





BEGINNING BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

25 MERRILY WE ROLL ALONG

26 LIGHTLY ROW

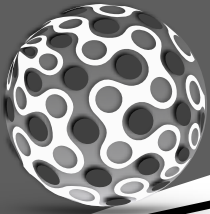
27 AURA LEE



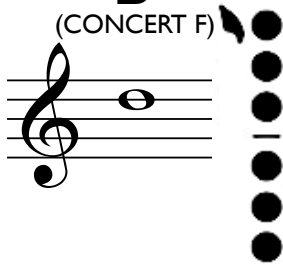
28 JINGLE BELLS

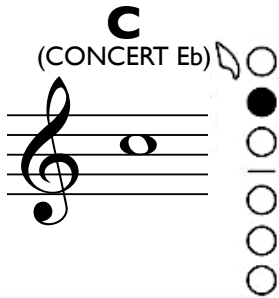
29 REST STOP

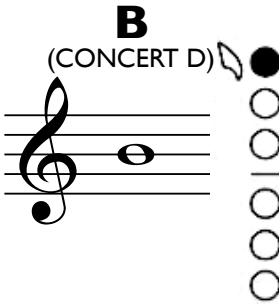
30 DREYDL DREYDL

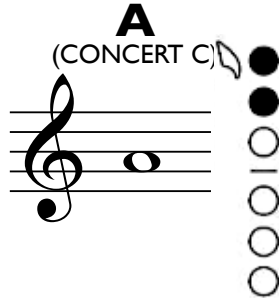


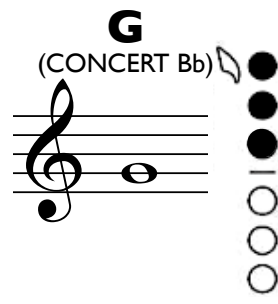
BEGINNING BAND STRIVE FOR FIVE

D (CONCERT F) 


C (CONCERT Eb) 

B (CONCERT D) 

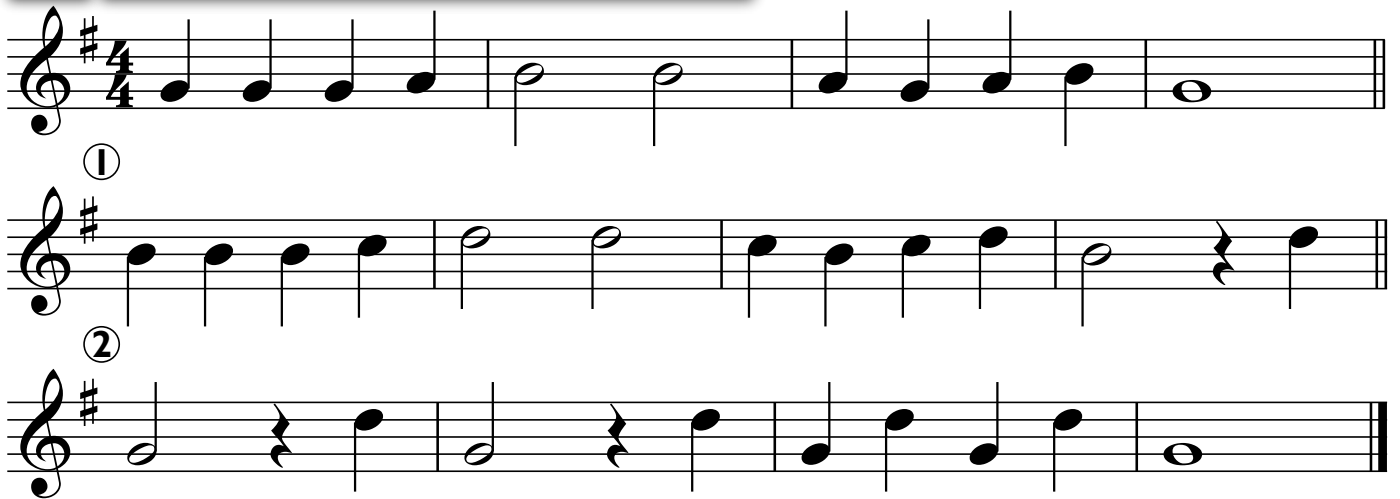
A (CONCERT C) 

G (CONCERT Bb) 

31 GOOD KING WENCESLAS

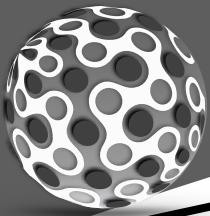


32 DONKEY ROUND

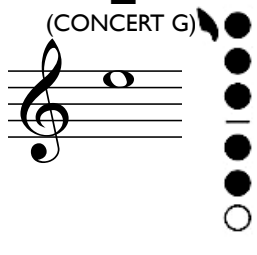


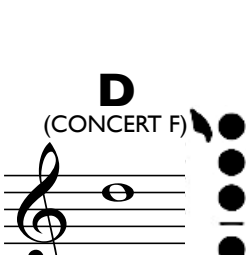
33 LITTLE FISH

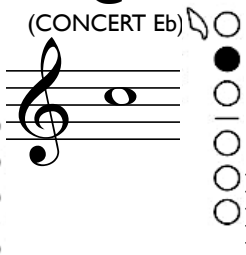


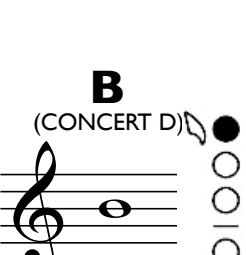


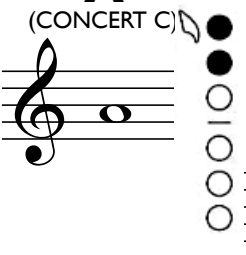
BEGINNING BAND ADD 6 TO THE MIX

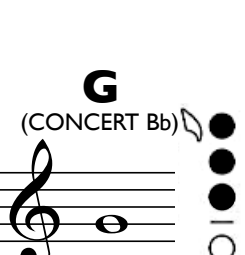
E (CONCERT G) 

D (CONCERT F) 

C (CONCERT Eb) 

B (CONCERT D) 

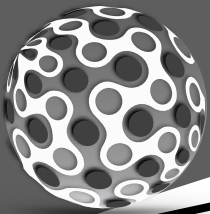
A (CONCERT C) 

G (CONCERT Bb) 

34 LONDON BRIDGE

35 FRERE JACQUES

36 MORNING FROM PEER GYNT



BEGINNING BAND ADD 6 TO THE MIX

E
(CONCERT G)

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

37 THIS OLD MAN

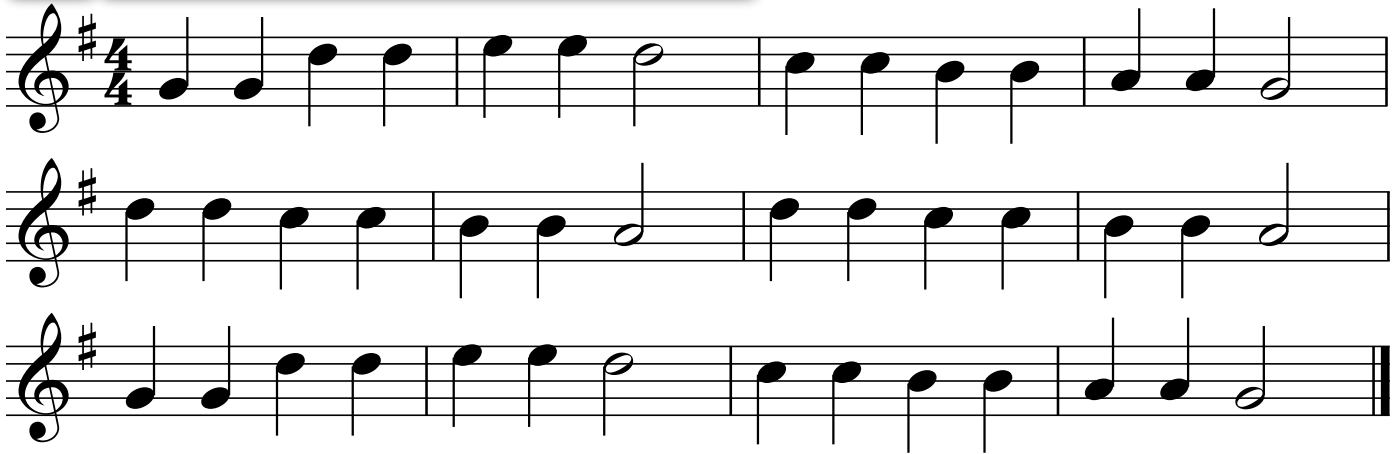
38 THE SNAKE CHARMER

39 OLD MAC DONALD

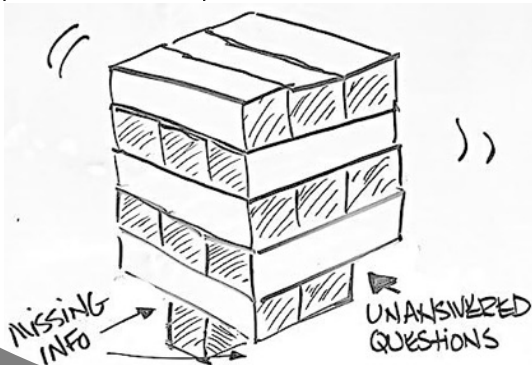
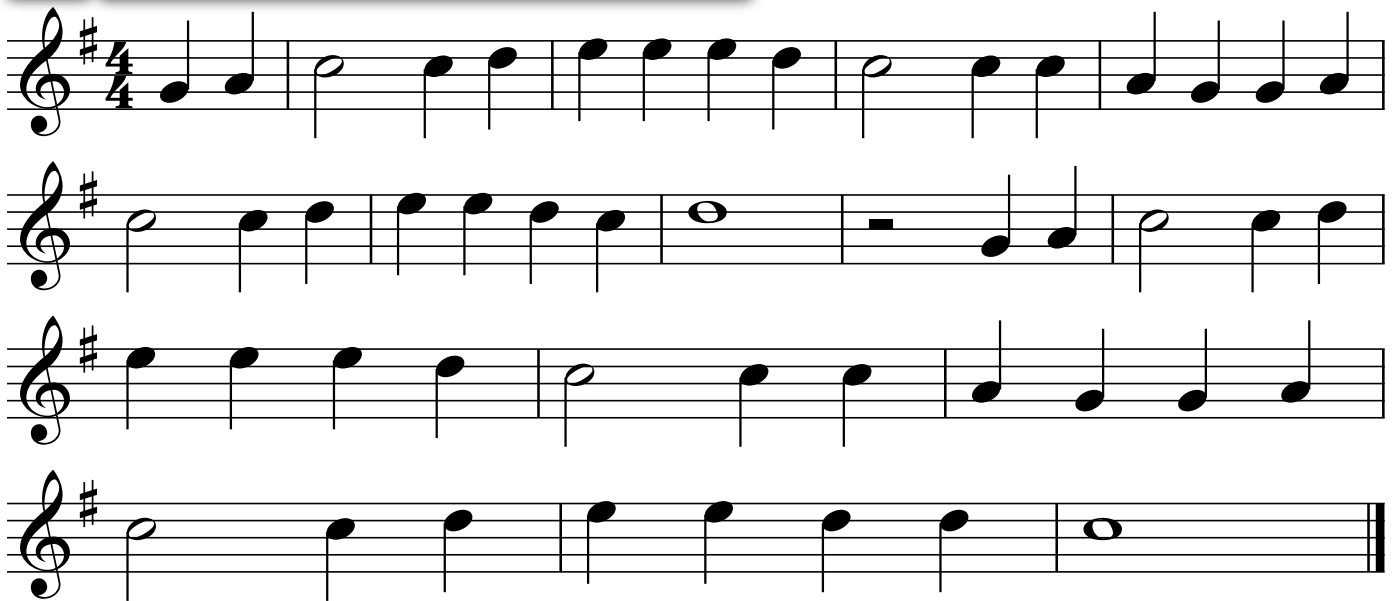


BEGINNING BAND ADD 6 TO THE MIX

40 TWINKLE TWINKLE LITTLE STAR



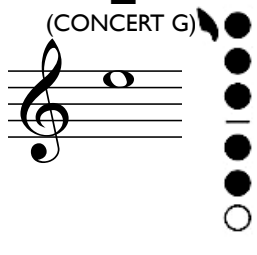
41 PEACE LIKE A RIVER

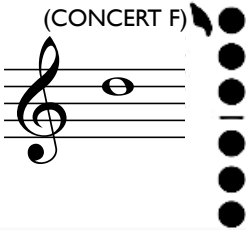


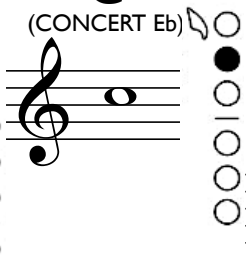
YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.

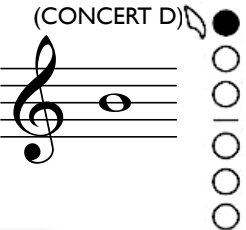


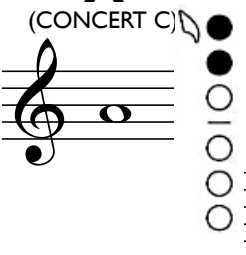
BEGINNING BAND ADD 6 TO THE MIX

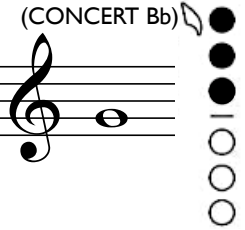
E (CONCERT G) 

D (CONCERT F) 

C (CONCERT Eb) 

B (CONCERT D) 

A (CONCERT C) 


G (CONCERT Bb) 


42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



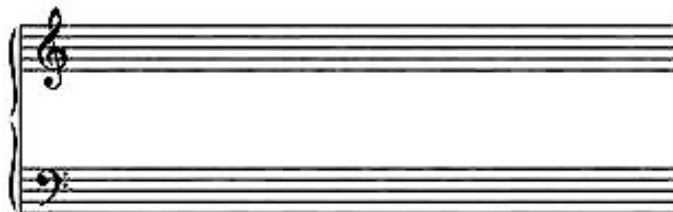
Fine

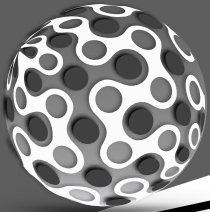
D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik



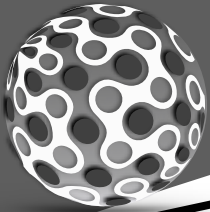


BEGINNING BAND 1 MORE BELOW

D (CONCERT F) **C** (CONCERT Eb) **B** (CONCERT D) **A** (CONCERT C) **G** (CONCERT Bb) **F#** (CONCERT A)

46 DOWN ONE MORE

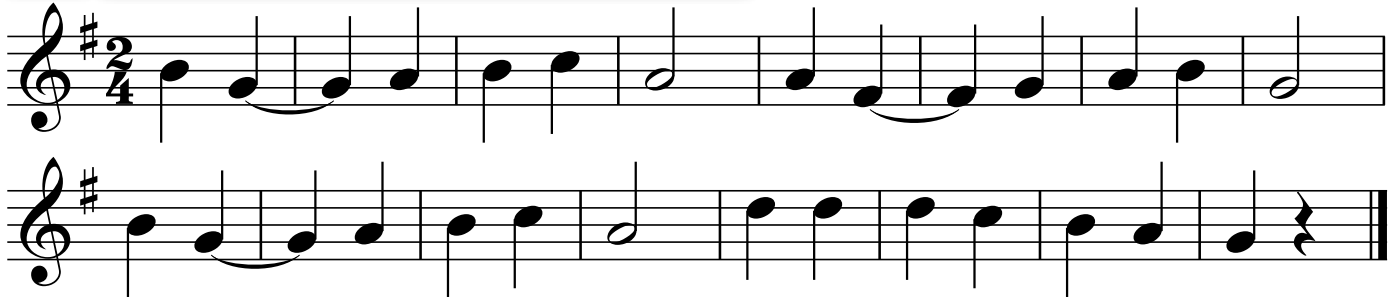
47 MARY ANN



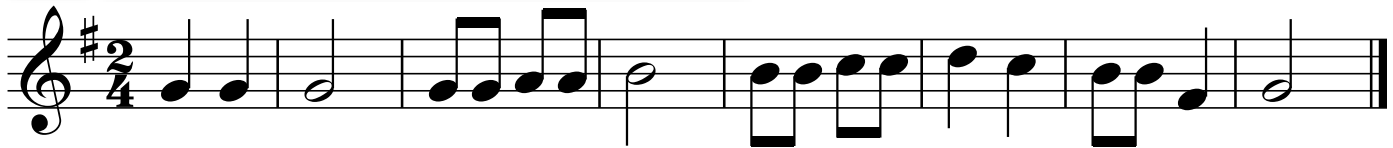
48 POLLY WOLLY DOODLE



49 SHOO, FLY

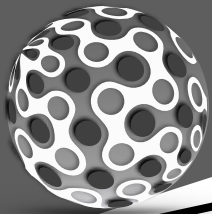


50 LAUGHING SONG



51 7 NOTE PATTERN

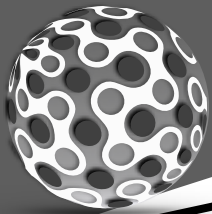




52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a four-part setting with various note values including quarter notes, eighth notes, and half notes.

Second system of musical notation for 'Four Part Little Star', identical to the first system. It consists of four staves labeled A, B, C, and D, each with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4.



BEGINNING BAND 4 PART SONGS

A

B

C

D

A

B

C

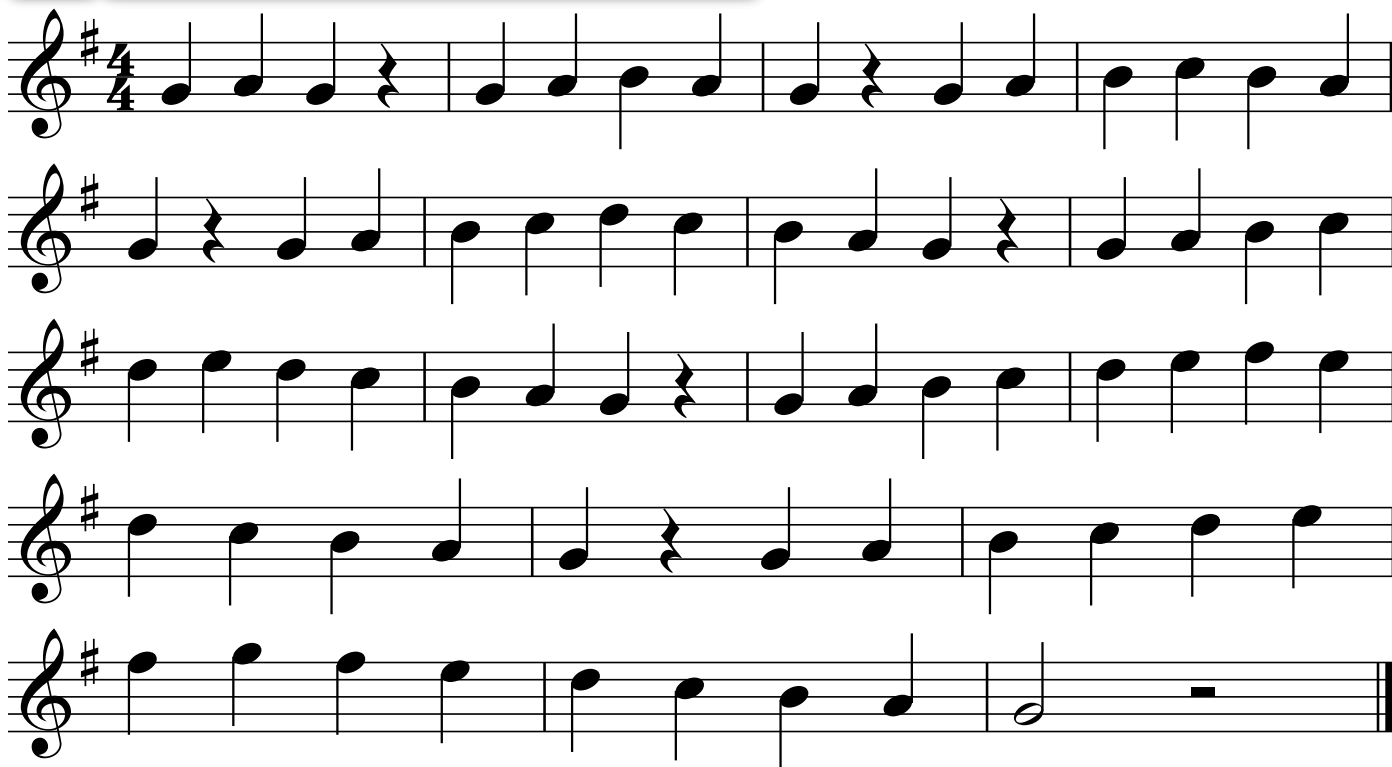
D



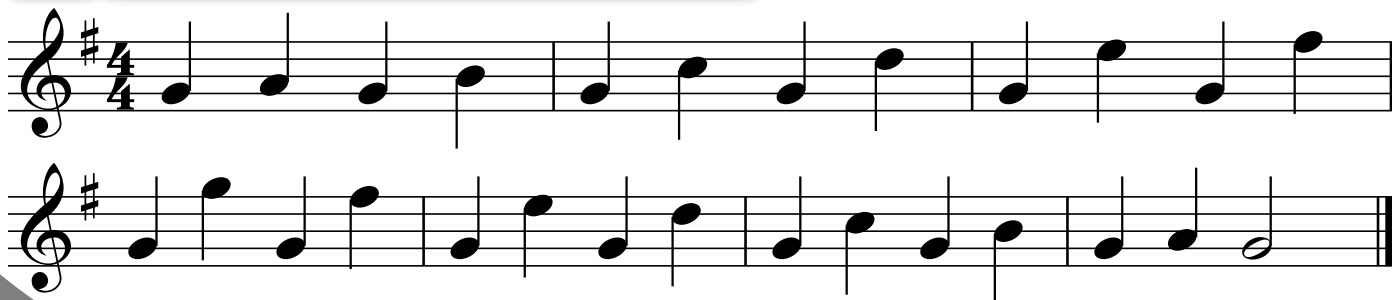
53 Bb SCALE

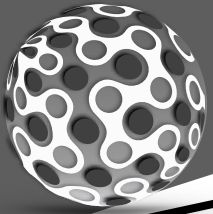


54 Bb SEQUENCE

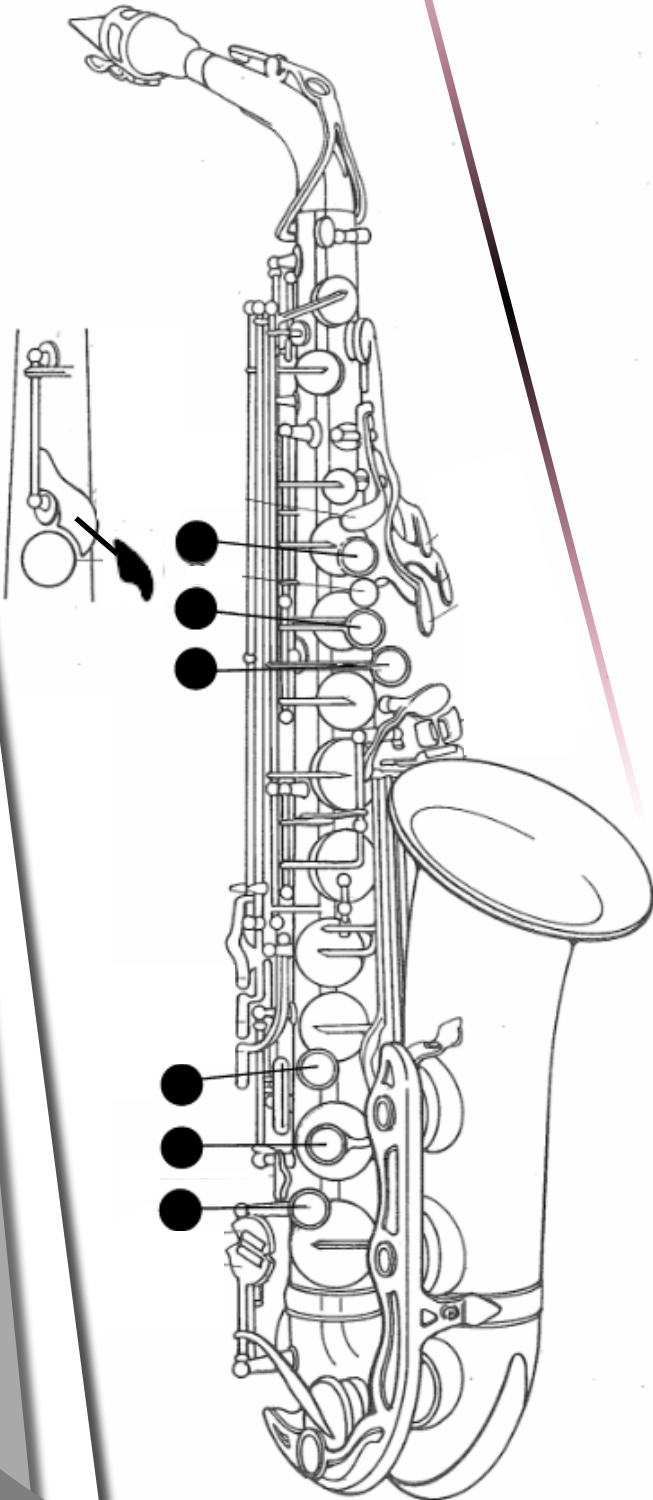


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



G
(CONCERT Bb)

F#
(CONCERT A)

E
(CONCERT G)

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

F#
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES

FLUTE

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARISAX



Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

BARITONE

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TROMBONE

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

TRUMPET

FAMOUS INSTRUMENTALISTS

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

PERCUSSION